THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5674. *Thursday, Feb.* 27, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Legend of Florence, Chaos is come again, and *The Fortunate Isles,* were the pieces played here last night.

DRURY LANE THEATRE.

LAST night being the period fixed on for the Queen's visit to this house, the doors were besieged at a quarter to six by crowds eager to witness Her Majesty's first appearance in public with her Princely consort. At a quarter to seven there was not a single unoccupied space in the pit, and every part of the Theatre was crowded to suffocation. The Royal visitors arrived about seven o'clock, and their entry in the box fitted up for their reception, was the signal for an overwhelming hurrah, which lasted amid the waving of hats and handkerchiefs for several minutes. The curtain rose to order, and "God Save the Queen," and the stage was as crowded by well dressed people as the other parts of the house, every one being anxious to obtain a glimpse of Royalty. Miss Betts sang the first verse of the National Anthem with the greatest applause. Frazer succeeded her, and Mrs. Alban Croft contributed her share, but with much less effect, and we anticipated a break down. An attempt was made to encore, but was hushed down by the greater portion of the audience. On the Opera of *The Mountain Sylph* commencing, not a word was heard from the shouts for "Albert," which echoed throughout the house, and indeed scarcely any of the first act could be distinguished from shouts, screams, cries for the police, &c. &c. At the conclusion of the Opera, the overture to *Zampa* was played, and the Farce of *Raising the Wind* commenced, but was stopped by a call for "Rule Britannia," and shockingly mutilated was this fine composition, which was perhaps rather unexpectedly demanded. The Farce was capitally acted. F. Vining was the *Jeremy Diddler*, and Oxberry *Fainwould.* The humor of the latter was rich in the extreme, and seemed greatly to amuse the Queen and Prince Albert. Hammond also gave a ludicrous portraiture of *Sam,* the waiter. At the conclusion of the Farce, the National Anthem was again sung, and called forth repeated acknowledgments on the part of the illustrious pair, a new verse being introduced in honor of the Prince. Her Majesty was handed out of her box by the Prince, at about a quarter past eleven, amidst the prolonged shouts of the audience. The reigning Duke and Hereditary Prince of Saxe Coburg were present, as were the Countess of Sutherland, Duchess of Bedford, &c. &c.

OLYMPIC.—A Burletta, in two acts, from the pen of the lamented Haynes Bayley, destined originally for the St. James's Theatre, at which house it was announced for performance during Mr. Hooper's management, but withdrawn in consequence of the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

death of the writer, was produced for the first time yesterday evening, at this house, under the title of *The Ladies' Club.* A new Burletta, by R. B. Peake, was also performed for the first time, and both pieces were favorably received, but we are compelled to postpone a detail of the plots, &c., till to-morrow.

ENGLISH OPERA HOUSE.

The second and last Masquerade, which took place at this Theatre last night, was thronged by a crowded and festive company, and, if we may judge from the hilarity displayed by all present, afforded the most general satisfaction of any we remember. Great praise is due to Mr. Obbard for his judicious arrangements to preserve order, which added much to the comfort of his numerous patrons.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato,..Miss PHILLIPS, Melpomene,..Mad. SIMON,
Thalia,.....Miss CHARLES, Calliope,.....Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES. Britania, Miss PENLEY,
Liberty,...(*The Guardian Spirits*)...Madame VESTRIS,
Honour,...(*of Britannia.*)..Mr COOPER,
Fame,....Miss CORRA, Victory,.....Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate,...Miss RAINFORTH, Arch Druid,..Mr PARTRIDGE,

The following New Scenery by the **Messrs. GRIEVE,**

Part I. THE OCEAN.

Forest of Oak and Druidical Cromlech.

Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta

THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.

Commemoration of the Naval Triumphs of Britain.

Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)

Rising of the Star of Brunswick !

The Triumph of PEACE and LOVE.

After which, Gay's

BEGGAR'S OPERA.

Cptain Macheath, Mr W. HARRISON, Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS.

To conclude with, (41st Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

To-morrow, by Command of Her Majesty, Love, and Patter *v.* Clatter.

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO.

PERUVIANS.

Ataliba, Mr WALDRON,
Orozembo, Mr ARCHER, Hualpa, Mr W. BENNETT,
Rolla, Mr PHELPS,
Topac, Miss MARSHALL, Orano, Mr YARNOLD,
Husca, Mr MEARS,
Cora.....Mrs STIRLING,

PRIESTS, VIRGINS, MATRONS, &c., in

The TEMPLE of the SUN.

High Priest, Mr LEFFLER,
Messrs. Duruset, Frazer, Morley, &c. Mesdames Betts, Collett, &c.
Spaniards—Pizarro..... Mr G. BENNETT,
Alonzo, Mr H. MARSTON,
Valverde, Mr J. LEE, Las Casas, Mr J. W. RAY,
Sentinel, Mr HOWELL, Almagro, Mr G. COOKE,
Davilla, Mr MELVILLE.
First Soldier.....Mr HUCKEL,
Elvira.....Mrs W. WEST

In the course of the Evening, the **BAND** will perform
Overture ..... "Zampa" ..... Herold.

After which, C. M. Von Weber's Opera of

Der Freischutz !

Or The Fiend Huntsman !

Ottocar ..... (the Prince) ..... Mr YARNOLD,
Kuno, (Head Ranger) Mr MORLEY,
Adolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,
Kilian, (Kinsman to the Head Ranger) Mr DURUSET,
Hermit, Mr HOWSON, Zamiel, Mr HOWELL.
Linda, Mrs ALBAN CROFT,
Rose.....Madame PILATI.

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